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**NEW CD "SHOTGUN"  
BOB ANDREWS AND SPECIAL GUESTS**

*April 6, 2012 (New Orleans, Louisiana)*--Released just in time for the New Orleans Jazz and Heritage Festival, the CD "SHOTGUN" is brand new music featuring Bob Andrews playing with some of the best musicians in New Orleans. SHOTGUN was inspired by a book by RKR-CB (also called SHOTGUN to be released April 20, 2012) which is a curious mix of images of the Marigny and Bywater neighborhoods juxtaposed with edgy graphic art and an eclectic short story.

Known throughout New Orleans and the world as a keyboard player, Bob Andrews instead plays guitar on all tracks of SHOTGUN for a new sound that reflects a merging of Bob's British rock and R&B roots with New Orleans funk and blues. The songs are fresh, edgy, and innovative. The music and the intriguing lyrics capture the energy of New Orleans with sultry and vivid flavors of lust and love in a rollicking zest for life. SHOTGUN brings together diverse and talented musicians including Alex McMurray, Johnny Sansone, Cornell Williams, Jermal Watson, Calvin Johnson, and Red Priest. SHOTGUN was recorded at Piety Street Recording by Wes Fontenot and mixed by John Porter.

Development of the SHOTGUN CD was partially supported through a grant from the Threadhead Cultural Foundation. SHOTGUN is the first in a series of collaborative projects by RKR-CB to promote New Orleans musicians in tandem with a companion book. The next RKR-CB book/CD project, "INVISIBLE LOVE" will be released later in 2012.

SHOTGUN is available at [www.SHOTGUN2012.com](http://www.SHOTGUN2012.com) and at the Louisiana Music Factory, starting April 6, 2012, and will soon be available at iTunes and Amazon and CD Baby.

## THE SHOTGUN MUSICIANS

**Bob Andrews**--For over 45 years Bob Andrews has played keyboards all over the world and has been a local treasure in New Orleans since 1992. He has played on over 1,000 recordings and has engineered and produced recordings for over 50 artists. Bob grew up in the thick of the 60's and 70's British music scene and played keyboards for Nick Lowe, Graham Parker and the Rumour, Brinsley Schwarz and many other bands. Bob has played regularly at the New Orleans Jazz and Heritage Festival over the past 20 years as a sideman, for John Mooney, Alex McMurray, and Johnny Sansone. His keyboard gymnastics and high energy performances electrify crowds making him a favorite on stage. Bob played keyboards on all tracks of Marianne Faithfull's 2011 CD "Horses and High Heels". Bob has released two of his own CDs, "In New Orleans" (2006) and "Chills and Fever" (2011). Bob has been a featured artist for WWOZ Piano Night and is a frequent guest on WWOZ radio. He recently recorded a reunion CD, entitled "Three Chords Good" with Graham Parker and the Rumour, to be released in fall 2012 and the band and the CD will be featured in a new movie by Judd Apatow, "This is 40" starring Paul Rudd which will also be released in fall 2012. [www.neworleanspiano.com](http://www.neworleanspiano.com)

**Alex McMurray** plays lead guitar on eight of the SHOTGUN songs. Alex has been writing, playing and recording in the Crescent City since the 1980s. He's been compared to artists such as Randy Newman, Buster Poindexter, Lyle Lovett, Elvis Costello, George Gershwin, The Ramones, Leon Redbone, Tom Waits and David Lee Roth. Alex has led or played in dozens of New Orleans bands including Royal Fingerbowl, The Tin Men, 007, and the Happy Talk Band and has appeared at the New Orleans Jazz and Heritage Festival every year since 1994. In April of 2009 Alex released his second solo CD titled "How To Be a Cannonball" which took the "Album Of The Year" honors at the 2010 Big Easy Awards in New Orleans. He has appeared twice in the HBO original series "Treme" playing himself, with another appearance in 2012. He has a new CD due out in the summer of 2012. [www.alex McMurray.com](http://www.alex McMurray.com)

**Johnny Sansone** Johnny Sansone is a world-renowned harmonica player. His "Crescent City Moon" (1997) won Offbeat magazine's annual "Best of the Beat Awards" for Song of the Year, Best Harmonica Player, Best Blues Band, and Best Blues Album of the Year and the record received raves reviews throughout the country, followed by his next CD "Watermelon Patch".

In addition to playing in New Orleans and throughout the country with his own band, Johnny is part of The Voice of the Wetland Allstars. In 2008 he released "Poorman's Paradise" and the title track was nominated for "Song Of The Year" at the Blues Foundation's Blues Music Awards. In 2011 Johnny released "The Lord Is Waiting and The Devil Is Too" which has been critically acclaimed and resulted in his nominations by the Blues Foundation Blues Music Awards for Album of the Year, Contemporary Blues Album of the Year, Contemporary Blues Male Artist of the Year, and Song of the Year. He has received numerous other award nominations for the CD by Offbeat magazine's "Best of the Beat Awards", and for Best Album and Best Blues by the "2012 Big Easy Music Awards". [www.johnnysansone.com](http://www.johnnysansone.com)

**Cornell Williams** Cornell is well known as the bass player for Jon Cleary and the Absolute Monster Gentlemen. Cornell is in the process of recording a CD with his own band Pocket Tyme with Derwin "Big D" Perkins. Much of Cornell's work has been with gospel groups, including the Friendly Travelers, the Gospel Soul Children, and his mother's group, the Heavenly Melodies. Cornell also performs internationally with Belinda Butler and Doug Duffey. Cornell is also a regular on the series "Treme" as both a musician and an actor. [www.facebook.com/cornellwilliams](http://www.facebook.com/cornellwilliams)

**Jermal Watson** Jermal mans the skins for the legendary New Orleans group, The Dirty Dozen Brass Band—a group that revolutionized the NOLA brass band by infusing elements of bebop and funk—as well as for the Glen David Andrews Band. He has toured nationally and internationally with Walter "Wolfman" Washington and The Roadmasters, Big Sam's Funky Nation, The Dirty Dozen Brass Band, Vasti Jackson, Nicole Slack Jones and Craig Adams. He has also performed with recording artists Kirk Franklin, Twinky Clark, Dorinda Clark, Charmaine Neville, Irma Thomas, Fats Domino, Davell Crawford, Paul Morton, Delfayo Marsalis, Papa Grows Funk, and the New Orleans Rhythm Conspiracy. Jermal's recording credits include Your Change Is On The Way with The Life Center Cathedral, Dancin' Ground with the New Orleans Rhythm Conspiracy and the soon-to-be released debut CD of MOJO GRANDE. Jermal also is part of new groups with Eddie Roberts (The New Master Sounds), and Robert Walter (Grey Boy All Stars). [www.facebook.com/jermal.watson](http://www.facebook.com/jermal.watson)

**Calvin Johnson** Calvin has performed, recorded, and toured four continents with artists such as Harry Connick Jr, Aaron Neville, Mystikal, Mannie Fresh, Irvin Mayfield and the New Orleans Jazz Orchestra, the Dirty Dozen Brass Band, and the Rebirth Brass Band. Currently Calvin leads his own band, Chapter Soul, a New Orleans funk band that showcases his writing, saxophone, and vocal skills. Calvin is presently putting the finishing touches on his debut CD, entitled “Introducing Calvin Johnson, Jr.” which includes several original compositions as well as several jazz standards, scheduled for release in summer 2012. Chapter Soul’s first album, “Book One,” is also in the making. Calvin is producing an educational workshop series about New Orleans music that will be presented to students in the New Orleans public school system. [www.chaptersoul.com](http://www.chaptersoul.com)

**Red Priest** Red has played with many New Orleans bands over the years, including Satisfaction, Song Dogs, and NOBD. In the mid-1980s, New Orleans Blues Department (NOBD) was formed by a group of musicians who were sidemen in other bands. Red spearheaded NOBD and played guitars and vocals. The band had a regular Wednesday night at the Maple Leaf, and played Thursdays at Benny’s Bar, as well as regular appearances at Tipitinas, and other local venues, along with regional tours and several appearances at the New Orleans Jazz And Heritage Festival. NOBD disbanded in the mid-1990s and had a reunion gig in August 2011. Red’s motto is “In tune and on time”.

**RKR-CB** wrote SHOTGUN and promotes music in New Orleans. Her next book and CD INVISIBLE LOVE is under development and will be released later in 2012. Her Threadhead handle is Zydebooty. [www.SHOTGUN2012.com](http://www.SHOTGUN2012.com)

**Atom Davis** contributed graphic design and artistic guidance. Atom is a graphic artist, painter, and illustrator in New Orleans. [www.atomdavis.com](http://www.atomdavis.com)

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