

FOR IMMEDIATE RELEASE

FOR MORE INFORMATION, CONTACT:
RKR-CB
(505) 250-3105

RKR-CBPRODUCTIONS@COMCAST.NET



NOVEMBER 19, 2012 (NEW ORLEANS, LOUISIANA)-- BLASTING BOB ANDREW'S BRITISH PUB ROCK ROOTS RIGHT OUT OF THE BAYOUS OF NEW ORLEANS, RKR-CB'S SECOND CD AND BOOK PROJECT **"INVISIBLE LOVE"** IS WILD, HOT, AND *ROCKIN'*.

RECOGNIZED BY MUSIC LOVERS EVERYWHERE AS KEYBOARD PLAYER EXTRAORDINAIRE FOR THE LIKES OF GRAHAM PARKER AND THE RUMOUR, NICK LOWE, ELVIS COSTELLO, BRINSLEY SCHWARZ (TO NAME JUST A FEW), ANDREWS ALSO PLAYS GUITAR ON **"INVISIBLE LOVE,"** ESTABLISHING THE HEARTBEAT FOR A SOUND THAT REFLECTS THE MERGING OF HIS BRITISH ROCK AND R&B ROOTS WITH NEW ORLEANS FUNK AND BLUES. THE SONGS ARE EDGY, CREATIVE, AND JUST FLAT OUT WILD - LIKE NOTHING YOU'VE EVER HEARD—AND THE LYRICS ARE WAY, WAY OUT THERE.

LIKE THEIR FIRST PROJECT SHOTGUN, **"INVISIBLE LOVE"** BRINGS TOGETHER DIVERSE WORLD-CLASS MUSICIANS INCLUDING JOHN MOONEY ON SCREAMING SLIDE GUITAR, JERMAL WATSON KICKING THE DRUMS, DEREK HUSTON WAILING ON SAX, MATT PERRINE BLASTING THE TUBA AND BASS, CARLO NUCCIO LAYIN' IT DOWN ON BASS AND GUITAR, ALEX McMURRAY PROVIDING TASTY FILLS ON GUITAR, THE BEAUTIFUL STAR HILLARY SMITH ON VOCALS, AND THE INTRODUCTION OF RKR-CB SCREECHING LIKE A BANSHEE AND ADDING GENERAL ATTITUDE. **"INVISIBLE LOVE"** WAS RECORDED AT PIETY STREET RECORDING IN THE BYWATER IN NEW ORLEANS BY WES FONTENOT AND MIXED BY BOB. SPECIAL THANKS GO TO EXECUTIVE PRODUCER, MARK GRIFFITHS, OUR GUEST FROM THE U.K.

"INVISIBLE LOVE" IS THE SECOND IN A SERIES OF COLLABORATIVE PROJECTS BY RKR-CB TO PROMOTE NEW ORLEANS MUSICIANS IN TANDEM WITH A COMPANION BOOK. RKR-CB'S PHOTOGRAPHY AND STORY FOR **"INVISIBLE LOVE"** SHOWCASES MUSIC VENUES AND OTHER COOL PLACES TO HANG OUT IN THE MARIGNY AND BYWATER NEIGHBORHOODS IN NEW ORLEANS. IT HIGHLIGHTS THESE QUIANT AND CHARMING PLACES, JUXTAPOSING BEAUTIFUL, STRIKING IMAGES WITH PROVOCATIVE LYRICS THAT PORTRAY A COMEDIC, BUT MOVING STORY OF LOVE, DRAMA, RELATIONSHIPS, SEX—THE USUAL STUFF OF ROCK-N-ROLL, BUT WITH A DECIDED TWIST. **"INVISIBLE LOVE"** IS A CONCEPT BOOK/CD. FOR MAXIMUM ENJOYMENT LET THE SAGA UNFOLD IN SEQUENCE; IT WILL ENHANCE YOUR APPRECIATION OF THE STRANGE, BUT WONDERFUL STORY. THE LABRADOR MUSES GUZZARD AND MR. POO INVOKE THE PATHETIC FALLACY IN HILARIOUS, BUT MOVING WAYS. IT'S WEIRD, IT'S FUNNY, AND IT'S CHARMING. IT IS DEFINITELY DIFFERENT!

DEVELOPMENT OF **"INVISIBLE LOVE"** WAS PARTIALLY SUPPORTED THROUGH A GRANT FROM THE PRESTIGIOUS NEW ORLEANS JAZZFEST FOUNDATION AND BY A SUCCESSFUL KICKSTARTER CAMPAIGN. AS RKR-CB SAYS, "GET THE BOOK, GO TO NEW ORLEANS, AND FOLLOW THE MAP TO THESE VERY COOL PLACES AND MAKE YOUR OWN WILD ADVENTURES WHILE LISTENING TO THE MUSIC! HAVE FUN!!!!!"

THE NEXT RKR-CB BOOK/CD PROJECTS, "PLATITUDES IN PARADISE" AND "NO DANCING IN THE BLUES TENT" WILL BE RELEASED IN 2013. GET READY.

"INVISIBLE LOVE" IS AVAILABLE FOR ORDER RIGHT NOW AT WWW.SHOTGUN2012.COM, AND WILL SOON BE AVAILABLE AT THE LOUISIANA MUSIC FACTORY, iTUNES, AMAZON, AND CD BABY. SIGNED COPIES OF THE CD AND BOOK WILL ALSO BE AVAILABLE AT ALL GIGS DURING THE NATIONAL TOUR OF GRAHAM PARKER AND THE RUMOUR STARTING NOVEMBER 24.

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THE INVISIBLE LOVE MUSICIANS

BOB ANDREWS--FOR OVER 45 YEARS BOB ANDREWS HAS PLAYED KEYBOARDS ALL OVER THE WORLD AND HAS BEEN A LOCAL TREASURE IN NEW ORLEANS SINCE 1992. HE HAS PLAYED ON OVER 1,000 RECORDINGS AND HAS ENGINEERED AND PRODUCED RECORDINGS FOR OVER 50 ARTISTS. BOB GREW UP IN THE THICK OF THE 60'S AND 70'S BRITISH MUSIC SCENE AND PLAYED KEYBOARDS FOR NICK LOWE, GRAHAM PARKER AND THE RUMOUR, BRINSLEY SCHWARZ AND MANY OTHER BANDS. BOB HAS PLAYED REGULARLY AT THE NEW ORLEANS JAZZ AND HERITAGE FESTIVAL OVER THE PAST 20 YEARS AS A SIDEMAN, FOR JOHN MOONEY, ALEX McMURRAY, AND JOHNNY SANSONE. HIS KEYBOARD GYMNASICS AND HIGH ENERGY PERFORMANCES ELECTRIFY CROWDS MAKING HIM A FAVORITE ON STAGE. BOB PLAYED KEYBOARDS ON ALL TRACKS OF MARIANNE FAITHFULL'S 2011 CD "HORSES AND HIGH HEELS". BOB'S OWN CDs INCLUDE "IN NEW ORLEANS" (2006), AND "CHILLS AND FEVER" (2011), AND SHOTGUN IN 2012 WITH RKR-CB. BOB HAS BEEN A FEATURED ARTIST FOR WWOZ PIANO NIGHT AND IS A FREQUENT GUEST ON WWOZ RADIO. HE RECENTLY RECORDED A REUNION CD, ENTITLED "THREE CHORDS GOOD" WITH GRAHAM PARKER AND THE RUMOUR, RELEASED NOVEMBER 18, 2012 WHICH IS CURRENTLY BEING HIGHLIGHTED THROUGH A NATIONAL REUNION TOUR. THE BAND AND THE CD WILL BE FEATURED IN A NEW MOVIE BY JUDD APATOW, "THIS IS 40" STARRING PAUL RUDD WHICH WILL BE RELEASED DECEMBER 21, 2012.

WWW.NEWORLEANSPIANO.COM WWW.SHOTGUN2012.COM

JOHN MOONEY THROUGHOUT THE YEARS JOHN MOONEY HAS DEVELOPED ONE OF THE MOST DISTINCTIVE AND EASILY IDENTIFIABLE GUITAR AND VOCAL SIGNATURES OF ANYONE ALIVE TODAY. JOHN LEFT HOME AT 15 AND BEGAN PLAYING WITH JOE BEARD WHO INTRODUCED HIM TO THE FIRST AND MOST ENDURING INFLUENCE ON THE DEVELOPMENT OF MOONEY'S MUSIC, THE LEGENDARY DELTA BLUES SINGER, ED "SON" HOUSE. IMPRESSED BY THE 16 YEAR OLD MUSICIAN'S TALENT, SON AND JOHN SOON BECAME FRIENDS. MOONEY CITES SON'S HEAVILY RHYTHMIC STYLE HAVING A STRONG INFLUENCE ON HIM. IN FACT, THE WAY MOONEY ADAPTS ACOUSTIC PLAYING TO A MODERN ELECTRIC FORMAT IS ONE OF HIS MOST DISTINCTIVE TRADEMARKS. IN 1976 JOHN MOVED TO NEW ORLEANS AND IMMERSSED HIMSELF IN THAT CITY'S VIBRANT MUSIC SCENE. JOHN REGULARLY PLAYED WITH THE LIKES OF EARL KING, THE METERS, SNOOKS EAGLIN, AND THE MAN WHO WAS TO INFLUENCE HIS MUSIC GREATLY, THE FATHER OF NEW ORLEANS PIANO, PROFESSOR LONGHAIR. AT THIS PLACE IN TIME JOHN SUCCESSFULLY COMBINED THE SOUNDS OF THE DELTA WITH THE SYNCOPATED RHYTHMS OF THE CRESCENT CITY TO CREATE THE STYLE THAT HAS BECOME UNIQUELY HIS OWN. SINCE 1981 HE HAS BEEN TOURING WITH HIS GROUP, THE BLUESIANA BAND, PERFORMING THROUGHOUT THE U.S., CANADA, PANAMA, EUROPE, AUSTRALIA, AND JAPAN. IN 2000 MOONEY RELEASED "GONE TO HELL," WITH SPECIAL GUEST DR. JOHN ADDING SOME EXTRA SPICE. BLUES REVUE WROTE, "'GONE TO HELL' BUMPS, GRINDS, AND SIMMERS WITH THE EMOTIONAL INTENSITY OF A MUSICIAN WHO PLAYS DIRECTLY FROM HIS SOUL TO YOURS." HIS NEWEST DISC, "BIG OL' FIYA" WITH SPECIAL GUEST JON CLEARY BRINGS PROFOUND MUSICAL STYLES AND SONGWRITING TO HIS SIGNATURE SYNCOPATED DELTA BLUES SOUND.

WWW.JOHNMOONEYLIVE.COM

JERMAL WATSON JERMAL IS ONE OF THE HOTTEST DRUMMERS IN NEW ORLEANS. JERMAL MANS THE SKINS FOR THE LEGENDARY NEW ORLEANS GROUP, THE DIRTY DOZEN BRASS BAND—A GROUP THAT REVOLUTIONIZED THE NOLA BRASS BAND BY INFUSING ELEMENTS OF BEBOP AND FUNK. HE HAS TOURED NATIONALLY AND INTERNATIONALLY WITH WALTER “WOLFMAN” WASHINGTON AND THE ROADMASTERS, BIG SAM’S FUNKY NATION, THE DIRTY DOZEN BRASS BAND, GLEN DAVID ANDREWS, VASTI JACKSON, NICOLE SLACK JONES AND CRAIG ADAMS. HE HAS ALSO PERFORMED WITH RECORDING ARTISTS KIRK FRANKLIN, TWINKY CLARK, DORINDA CLARK, CHARMAINE NEVILLE, IRMA THOMAS, FATS DOMINO, DAVELL CRAWFORD, PAUL MORTON, DELFAYO MARSALIS, PAPA GROWS FUNK, AND THE NEW ORLEANS RHYTHM CONSPIRACY. JERMAL’S RECORDING CREDITS INCLUDE YOUR CHANGE IS ON THE WAY WITH THE LIFE CENTER CATHEDRAL, DANCIN’ GROUND WITH THE NEW ORLEANS RHYTHM CONSPIRACY AND THE SOON-TO-BE RELEASED DEBUT CD OF MOJO GRANDE. JERMAL ALSO IS PART OF NEW GROUPS WITH EDDIE ROBERTS (THE NEW MASTER SOUNDS), AND ROBERT WALTER (GREY BOY ALL STARS).www.facebook.com/jermal.watson

MATT PERRINE A TRIPLE THREAT, EXCELLING ON UPRIGHT BASS, ACOUSTIC BASS AND SOUSAPHONE, HIS REPUTATION AS A CONSUMMATE MUSICIAN HAS OPENED DOORS INTO ALMOST EVERY GENRE IN THE NEW ORLEANS MUSICAL ARENA. ON ELECTRIC BASS HIS PROWESS EXTENDS FROM ROCK AND ROLL TO REGGAE TO AVANT-GARDE AND FUSION WITH PROJECTS LIKE THE FIFTH DIMENSION, PAUL SANCHEZ’S ROLLING ROAD SHOW, SISTA TEEDY AND COOL RIDDUMS, LOOSE STRINGS, AARON AND CHARLES NEVILLE, JASON MARSALIS AND NESLORT. MASS HAS PLAYED WITH WORLD RENOWNED ARTISTS LIKE ELIS AND BRANFORD MARSALIS, LILLIAN AND JOHN BOUTEE, KERMIT RUFFINS, THE JOHNNY VIDACOVICH TRIO, THE DANZA QUARTET FEATURING TOM McDERMOTT AND EVAN CHRISTOPHER, HENRY BUTLER, AND LEIGH “LI’L QUEENIE” HARRIS AND HE IS NOTED AS A “VIRTUOSO SOUSAPHONE PLAYER” BY DOWNBEAT MAGAZINE, IN 1995 HE CO-FOUNDED THE NEW ORLEANS NIGHTCRAWLERS, IN 1997 MATT BROUGHT HIS TALENTS TO THE FIRST SOLO RECORDING BY GALACTIC DRUMMER, STANTON MOORE AND GUITARIST CHARLIE HUNTER ON ALL KOOKED OUT. WITH LONGTIME MUSICAL MAINSTAY OF THE NEW ORLEANS MUSIC SCENE, ALL THAT, HE TURNS THE SOUSAPHONE INTO A SONIC ATOM BOMB. HE HAS WORKED WITH THE LIKES OF OK-GO, THE INDIGO GIRLS, NEW ORLEANS LEGEND PETE FOUNTAIN, BONERAMA, BETTER THAN EZRA, BRUCE HORNSBY, NICHOLAS PAYTON AND HOWARD JOHNSON’S TUBA ENSEMBLE, GRAVITY. IN 2007, MATT RELEASED HIS FIRST SOLO RECORD, SUNFLOWER CITY WHICH WAS NOMINATED FOR ALBUM OF THE YEAR AND BEST TRADITIONAL JAZZ BY GAMBIT MAGAZINE’S BIG EASY AWARDS. MATT PLAYS SOUSAPHONE WITH THE TIN MEN, WITH ALEX McMURRAY AND “WASHBOARD CHAZ” LEARY, HIS SUNFLOWER CITY BAND PLAYS REGULARLY IN NEW ORLEANS AND HE ALSO PLAYS IN THE NEW ORLEANS NIGHTCRAWLERS, THE DANZA QUARTET, THE HOT CLUB OF NEW ORLEANS, PAUL SANCHEZ AND MANY OTHER LOCAL BANDS. [HTTP://WWW.FACEBOOK.COM/MATT.PERRINE.52](http://www.facebook.com/matt.perrine.52)

DEREK HUSTON IS A FREELANCE SAXOPHONIST LIVING IN NEW ORLEANS FOR OVER 20 YEARS. HE HAS PERFORMED WITH DR. JOHN, JAMES HUNTER, THE BOKEYS & OTIS CLAY, NICK LOWE, ELVIS COSTELLO, LITTLE BAND O’ GOLD, ROBERT PLANT, GREGG ALLMAN, BILL KIRCHEN, THE GRANDSONS AND RONNIE SPECTOR. HE CURRENTLY PLAYS WITH THE CREOLE STRINGBEANS.

ALEX McMURRAY HAS BEEN WRITING, PLAYING AND RECORDING IN THE CRESCENT CITY SINCE THE 1980s. HE'S BEEN COMPARED TO ARTISTS SUCH AS RANDY NEWMAN, BUSTER POINTDEXTER, LYLE LOVETT, ELVIS COSTELLO, GEORGE GERSHWIN, THE RAMONES, LEON REDBONE, TOM WAITS, AND DAVID LEE ROTH. ALEX HAS LED OR PLAYED IN DOZENS OF NEW ORLEANS BANDS INCLUDING ROYAL FINGERBOWL, THE TIN MEN, 007, AND THE HAPPY TALK BAND AND HAS APPEARED AT THE NEW ORLEANS JAZZ AND HERITAGE FESTIVAL EVERY YEAR SINCE 1994. IN APRIL OF 2009 ALEX RELEASED HIS SECOND SOLO CD TITLED "HOW TO BE A CANNONBALL" WHICH TOOK THE "ALBUM OF THE YEAR" HONORS AT THE 2010 BIG EASY AWARDS. HIS NEW CD "I WILL NEVER BE ALONE IN THIS LAND" WAS RELEASED IN OCTOBER 2012. WWW.ALEXMCMURRAY.COM

CARLO NUCCIO ASK ANY MUSICIAN WHO HAS HAD THE OPPORTUNITY TO WORK WITH CARLO NUCCIO ABOUT THE EXPERIENCE, AND A BIG SMILE WILL SPREAD ACROSS THEIR FACE. HIS RECORDING CREDITS INCLUDE WITH BUCKWHEAT ZYDECO, KRISTEN HIRSCH (THROWING MUSES), TORI AMOS, MARIANNE FAITHFUL, LYNN DRURY AND A GRAMMY®-WINNING ALBUM BY EMMYLOU HARRIS. AS THE LYNCHPIN OF NASHVILLE SONGWRITING MAINSTAY PAT McLAUGHLIN'S BAND, CARLO CONTRIBUTED THE BEAT FOR THREE OF PAT'S ALBUMS. HE FOUNDED THE LEGENDARY AMERICANA BAND CONTINENTAL DRIFTERS WITH HIS FRIENDS MARK WALTON (DREAM SYNDICATE) AND RAY GANUCHEAU. SINCE THEN, HE'S WORKED FOR MANY YEARS WITH ALEX McMURRAY IN ROYAL FINGERBOWL AND IN ALEX'S VARIED PROJECTS. CARLO'S SKILLS EXTEND TO THE OTHER SIDE OF THE STUDIO GLASS, AND HIS EXPERIENCES IN THE CONTROL ROOM AND AS A SONGWRITER HAVE HELPED INFORM THE SENSITIVITY OF HIS PLAYING STYLE. AND IF THAT WEREN'T ENOUGH, CARLO WAS ONE OF THE CO-WRITERS OF THE NEW ORLEANS ANTHEM "WHO DAT" BACK IN 1983, ADOPTED BY THE SAINTS AS THEIR BATTLE CRY EN ROUTE TO THEIR SUPERBOWL VICTORY IN 2009. WWW.CARLONUCCIO.COM

HILLARY SMITH WITH A DEEP SOULFULNESS ROOTED IN THE GOSPEL-DRIVEN CHURCHES OF HER YOUTH, A CLASSICALLY TRAINED VOCAL INSTRUMENT THAT'S A NATURAL WONDER AND A GOD-GIVEN INSTINCT FOR SWINGING A LYRIC, VOCALIST HILLARY SMITH HAS BEEN ELECTRIFYING AUDIENCES ACROSS THE U.S. FOR MORE THAN A QUARTER CENTURY. SHE'S A BELTER, BUT HER VOICE ALSO POSSESSES GREAT WARMTH AND EXPRESSIVENESS, AND SHE IS ABLE TO GET UNDER THE SKIN OF THOSE IN HER AUDIENCE. IN 2012, HILL DEBUTED HONEYHOUSE, AN ALL FEMALE, ACOUSTIC TRIO, WITH MUCH OF THE ALBUM PENNED BY SMITH. HONEYHOUSE WALKED AWAY WITH "BEST OF THE YEAR" 2012 NM MUSIC INDUSTRY AWARDS. HILL HAS BEEN VOTED BY "ALBUQUERQUE THE MAGAZINE" READERS, BEST VOCALIST FOR THE PAST 4 YEARS. FROM THE LEGENDARY BOBBY SHEW, "HILLARY SMITH HAS BEEN BLESSED WITH AN EXCEPTIONAL VOICE. HER HEART AND SOUL ARE AN OBVIOUS PART OF EVERYTHING SHE SINGS AND I AM ALWAYS MORE THAN THRILLED TO BE ON THE BANDSTAND WITH HER." WWW.HILLJAM.COM

RKR-CB WROTE SHOTGUN AND "INVISIBLE LOVE" AND PROMOTES MUSIC IN NEW ORLEANS AND ELSEWHERE, AND MANAGES BOB ANDREWS (OR TRIES TO). SHE IS A PHOTOGRAPHER, WRITER, LYRICIST, MUSICIAN, CONSULTANT, RENOVATOR, DANCER, SKIER, POLO PLAYER, AND ZANY CHARACTER. HER THREADHEAD HANDLE IS ZYDEBOOTY. WWW.SHOTGUN2012.COM

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